

Project Title: _____
CMF File No.: _____
Applicant Production Company: _____
Fiscal Year of Application: _____ (YYYY-YYYY)
Application Program: _____

1) PRE-PRODUCTION SCHEDULE

from: _____ to _____ # of days _____
 (YYYY / MM / DD) (YYYY / MM / DD)

2) PRODUCTION SCHEDULE

Principal Photography from: _____ to _____
 (YYYY / MM / DD) (YYYY / MM / DD)

of days of shooting (breakdown by city, country)

| | | | |
|-------------|-------|------|-------|
| Location #1 | _____ | Days | _____ |
| Location #2 | _____ | Days | _____ |
| Location #3 | _____ | Days | _____ |
| Location #4 | _____ | Days | _____ |
| Location #5 | _____ | Days | _____ |

of days _____

3) POST-PRODUCTION SCHEDULE

Offline Edit from: _____ to _____ # of days _____
 (YYYY / MM / DD) (YYYY / MM / DD)

Online Edit from: _____ to _____ # of days _____
 (YYYY / MM / DD) (YYYY / MM / DD)

Sound Edit from: _____ to _____ # of days _____
 (YYYY / MM / DD) (YYYY / MM / DD)

Location: _____ **Total # of days of post-production:** _____

Broadcaster master completion: _____
 (YYYY / MM / DD)

(Where applicable indicate delivery dates for ALL language versions)

(YYYY / MM / DD)

_____/_____/_____
(YYYY / MM / DD)

respective Confirmation of Broadcast Requirements Form.

I am duly authorized

Please print

_____/_____/_____
(YYYY/MM/DD)

I am duly authorized

Please print

_____/_____/_____
(YYYY/MM/DD)